Permit #F00019409

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019409 **Type of Permit:** FILMING **Release Date:** 08/28/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name FOX ENTERTAINMENT GROUP

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title DOLLHOUSE

Type of Production TV Drama

Producer KELLY MANNERS

Director JOSS WHEDON

1st AD SCOTT WOLFE

Production Manager ROBERT NELLANS

FilmL.A. Coordinator Daniel Alvarez

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Assistant JOE AKERMAN
Primary Phone Mobile - 310-350-1360
Secondary Phone

Fees

Posting 300	$52.00
Posting Max	$182.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$1,500.00
LAUSD REGULAR FILMING USE FEE	$6,200.00
LAUSD REGULAR FILMING OVERTIME USE FEE	$140.00
LAUSD CUSTODIAL FEES	$589.00
LAUSD PARKING - ELEMENTARY SCHOOL ADDL HOURS	$68.00
LAUSD BASECAMP-CATERING USE FEE	$500.00
LAUSD FULL DAY PARKING - ELEMENTARY SCHOOL	$1,179.00

Total Permit Fee $12,412.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00019409	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE		

Location Address Venice Boardwalk., Rose Ave. - Washington Blvd., Los Angeles, CA, 90291

Location Names

Location Type Pedestrian walkway

Location Description

Film Dates 8/31/2009 - 8/31/2009 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity

Please see attached documents
Microsoft Word - Boardwalk Restrictions _2_.pdf
DOLLHOUSE AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	70
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Portable restrooms	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	95
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; 20' camera crane on the boardwalk. ; More activity to come.; Set dress booths adjacent to Rec Center. ; WAlk and talk with hand held on boardwalk.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note VENICE BOARDWALK FROM HORIZON TO WESTMINSTER REQUIRES ONE MONITOR FROM 9A TO 10P

Parking

Base Camp
Location Type : LAUSD Property
Street : TRUCKS IN AT 04:00 ON 8/31/09 1010 Abbot Kinney Blvd WESTMINSTER AVE. ELEM SCHOOL

Crew Parking
Location Type : LAUSD Property
Street : 1010 Abbot

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Summary Information

Location

Permit Number	F00019409	**Location Manager**	CHRIS CAMPBELL
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Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE		

Kinney Blvd

Posting "No Parking" signs S/S MARKET ST., SPEEDWAY - PACIFIC AVE.

Approximate Footage 0 - 300 **Log Number** 10-02554

Date(s) 8/31/2009 to 8/31/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S HORIZON AVE., SPEEDWAY - EAST 150'
S/S WESTMINSTER AVE., SPEEDWAY - EAST 150'

Approximate Footage 0 - 300 **Log Number** 10-02718

Date(s) 8/31/2009 to 8/31/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00019409	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE		

Location Address 611 5th Ave, Los Angeles, CA, 90291

Location Names

Location Type School

Location Description

Film Dates 8/31/2009 - 8/31/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
20090827122336.pdf
20090827122412.pdf
Venice Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	9
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	4
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	25
Crew	85
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs
S/S SUNSET AVE., 5TH AVE. - 4TH AVE.
W/S 5TH AVE., SUNSET AVE. - VERNON AVE.
N/S VERNON AVE., 5TH AVE. - 4TH AVE.

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Summary Information

Location

Permit Number	F00019409	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE		

E/S 4TH AVE., SUNSET AVE. - VERNON AVE.

Approximate Footage more than 1800 **Log Number** 10-02719

Date(s) 8/31/2009 to 8/31/2009 **Time(s)** 06:00 to 22:00

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Permit #F00019409

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BOARDWALK
Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf or Boardwalk unless otherwise approved by the Park Film Office.
- MUST work around Recreation and Maintenance activities. Company does not have exclusive use of Boardwalk.
- MAY NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.
- MUST NOT interfere with merchants or street vendors.
- MUST work around other film companies in area, when applicable.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MAY NOT block service roads, driveways, bike paths or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by PFO.
- MUST provide gate and overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless otherwise approved by the Park Film Office.
- MUST provide own restroom facilities.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.

F-19409
20TH CENTURY FOX T.V.
DOLLHOUSE
EP203
(VENICE BOARDWALK)

NOT A PERMIT

- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- MAY NOT start activity on Boardwalk prior to 9am.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Company must be aware that Boardwalk might be a little bit dirtier with regards to high patron traffic.
- Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.
- WILL BE FILMING IN BOOTHS P-25,26,27,28. INTERIOR AND EXTERIOR ON BOARDWALK.

F-19409
20TH CENTURY FOX T.V.
DOLLHOUSE
EP203
(VENICE BOARDWALK)

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of TCFTV, Inc. ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/7/08

By _____ ← SIGN HERE
Representative's Signature

"Dollhouse" TCFTV, Inc.
Name of "Principal" (Production Company)

10201 W. Pico Blvd Bldg 310
Principal's Address

Chris Campbell
Print Principal Representative's Name

LA, CA 90035
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

310-210-3285
Principal's Telephone Number

UNOFFICIAL DOCUMENT

Permit #F00019409 Daniel

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **VENICE SKILLS CENTER** CONTACT DATE **08/25/09**

FILM/ CREW PRK/ BASE CAMP: **611 5TH AVE VENICE**

PRODUCTION CO. NAME: **20TH CENT DOLLHOUSE**

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **08/31/09**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: **0600-2200HRS**

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. **Proper barriers shall be established to ensure separation of children and any filming equipment, generators apparatus, or any production activity.**

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is **prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #F00019409

LAFD Activity Report — SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION EVALUATION REPORT - Page 2

Venice Skills Center — Double House

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: NO IMPSCT SCHOOL NOT IN SESSION
INTERIOR/EXTERIOR DIALOGUE
DRESSING COMMON AREA AS MENTAL HEALTH FACILITY
NO SMOKING ON CAMPUS
20 BACKGROUND VEHICLES OTHERS AS NEEDED

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager: X		(310) 210-8926
PRINT NAME:	DEREK ALEXANDER	(310) 969-0902
email:		
School/Church Representative: X		(310) 577-4241
PRINT NAME:	CLAUDIA PERKINS	FAX
email:	james.jure@lacity.org	
Fire Inspector: X	lynn.mckay-roth@lacity.org	Office Phone: (213) 978-3675
PRINT NAME:	LYNN ROTH/ JAMES E. JURE	

APPROVED ____ X DENIED ____

LAFD (213) 978-3670
(213) 978-3613

NOT A PERMIT

Permit #F00019409

Daniel

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **WESTMINSTER ELEMENTARY SCHOOL** CONTACT DATE **08/25/09**

FILM CREW PRK/ BASE CAMP: **1010 ABBOT KINNEY BLVD VENICE, CA 90291**

PRODUCTION CO. NAME: **FOX TV DOLLHOUSE** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **08/31/09**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: **0400--2359HRS**

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #F00019409 LAFD Activity Report WESTMINSTER ELEMENTARY

"DOLLHOUSE"

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

ABBOT KINNEY BL

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION:

PRODUCTION VEHICLES TOTAL 40-50 AS NEEDED
GENERATOR: TRACTOR UNIT
PRODUCTION TRAILERS:
PRODUCTION TRUCKS:
STAKE BED TRUCKS:
WARDROBE TRAILERS: **HONEYWAGONS: 1**
TRANPORTATION VANS:

CREW PARKING: 150

LAUSD PLANT MANGAGER PROVIDING OVERSIGHT UNTIL 0200 HRS EACH NIGHT
NO SMOKING ON LAUSD GROUNDS - STRICKLY PROHIBITED

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email:	
PRINT NAME:	X DEREK ALAVARDO	(310) 210-8926
School/Church Representative:	email: lyoun1@lausd.net pr kbrown6@lausd.net	(310) 969-0902 310-392-3041
PRINT NAME:	X LATREASE YOUNG / JOE SMOOT	Phone: (310) 392-3041 FAX
Fire Inspector:	email: james.jure@lacity.org	
PRINT NAME:	X JAMES E. JURE /LYNN MCKAYROTH	Office Phone: (213) 978-3675

APPROVED X DENIED

LAFD (213) 978-3670
(213) 978-3613

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT